

Celebrating our storytellers, writers, poets, dramatists at the NGC Bocas Lit Fest

e are a nation of storytellers. There are stories in our songs: our calypso, soca, and chutney. There are stories in our mas, our drama, and our dance. We engage in word-play outside eateries and on street corners, and in chance meetings at the market-place.

The National Gas Company of Trinidad and Tobago Limited (NGC) recognises, elevates, and celebrates the innate skills of our storytellers, writers, poets, and drama-

tists, through its ongoing title sponsorship of the NGC Bocas Lit Fest. NGC Bocas gives a voice to local — and even regional — authors, writers, spoken-word artists, and more. It is eagerly anticipated by an increasingly global audience.

The Festival's standards of excellence are applied to workshops, panel discussions, book readings, and signings, as well as poetry

slam competitions and film screenings. The children are specially catered for, through the Children's Storytelling Caravan, which reaches out to communities, and where children can create their own stories which are then compiled and published as a Bocas Lit Fest production.

This festival has commemorated writers such as Tiphanie Yanique, winner of the Felix Dennis Prize for Best Collection; Marlon James, winner of the Man Booker Prize; Andre Alexis, winner of the Scotiabank Giller Prize; and Vahni Capideo, awarded the Forward Prize for Best Poetry Collection in 2016. NGC Bocas Lit Fest has further expanded their reach through partnerships with organisations to host CODE's Burt Awards for writers of young adult

books.

The NGC Bocas Lit Fest is a vital element of our Corporate Social Responsibility programme, through which NGC supports local development through youth development in sport and education; the preservation and promotion of arts and culture; environmental protection and preservation: community devel-

opment and enhancement.

NGC takes pride in local and regional authors, storytellers, and poets who have added to the international literacy landscape, recording and preserving our *Caribbean-ness* for generations to come.



