

# MINSHALL BY NORTON

## NGC Launches Historic Photographic Chronicle

When an icon of photography captures the master of mas, the result can only be described as a national treasure.

Following the work of visionary masman Peter Minshall, as revealed by the lens of Noel Norton, a luminary of local photography, this publication captures what can so easily be lost to history – the short-lived art that is Trinbagonian Carnival masquerade.

“That is why,” as Mark Loquan, NGC’s President so aptly put at the book’s launch on December 6th, “this publication that marries mas maker and picture taker is such an important one, and why we at NGC are so happy to see it finally launched.”

During his distinguished 50-year career, Norton’s work gave viewers a glimpse into the essence of Trinidad and Tobago. With the launch of this work, the nation can view the living art of one of our most creative sons long beyond the season it crossed the stage.

“ *The challenge with studying mas as an artform, is that it is short lived. It parades on stage for a brief time...* ”

Mark Loquan  
NGC’s President



“ *Noel, the book reach!* ”

Peter Minshall  
Mas-man

